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Go to content Streaming allows you to watch what you want whenever you want. But with so many product offerings, including smart TVs, streaming devices, and apps, there is not a correct way to deliver this content. Here's a look at some of the best options. Once upon a time, if you wanted to watch a movie, you went to the theater and sat in a comfy chair in front of a mega screen. As the years went by, these films became visible at home on laser discs, VHS tapes, and later on DVD. But today, media lovers have been found happily until they are streaming. The on-demand trend has become so popular that millions of American households drop the cable or satellite service and instead rely on smart TVs, streaming devices and apps to catch the must-see television show when - and anywhere - it's most convenient. Although streaming has been going on for a few years now, new product offerings and services are making it difficult to make decisions. Before you sign up for a streaming service, buy a device, or invest in a smart TV, make sure it works for home and life. Main considerations: Is the system compatible with other products such as Android, iOS devices, Apple mobile or game console? Do you need to store content and, if so, how much space is available? What apps are compatible with my device? And finally, and perhaps most importantly, your favorite regular programming available on the streaming service? The catalog of television programs and movies varies. Users are getting more ways to stream content to their TELEVISION. Smart TVs allow you to stream programs without a separate device or product. Just a few clicks and you can binge on the latest hot television show or dig deep into the archives for the full season of classic TV shows. If you don't want a new TV on the market, there are other ways to stream content. Amazon's Fire TV player lets you search content with voice commands. Apple TV can stream from iTunes, which makes sense for Apple fans. If there are players in the house, the PS4 can double service, streaming video from some apps. It also offers the benefits of a Blu-ray player. Xbox One streams content from Netflix and other apps. The Roku box or the latest offer, a streaming stick, is to be yet another way to watch content, more than 1,000 channels and 31,000 movies. Samsung Smart Media Player offers more than 100 app programming, but not from Hulu. There are even more devices and products on the market that help you stream content. Make sure you do your homework to make the combination of products and services that work best for you. Turn your Home into a smart home with these brilliant ideas! © Copyright . All rights reserved. The the printer points to an external web site that Guidelines. It seems to be a kind of golden age of animation; not only is computer animation able to create truly dazzling worlds, but also the lengthy production schedules of these films force filmmakers to craft excellent scripts before they even begin. This week there are two animated films, as well as some other films that take place in imaginative or unrealistic worlds. On the other side of the coin, there are some ultra-realistic films from the 1970s and 1980s, telling the stories of outcasts and misfits. Finally, there is a documentary about an unrealistic, but entirely factual, relationship between a famous director and a notorious actor. The best of the novelties on NetflixHow to Train Your Dragon 2★★★★☆ One of the recent Oscar nominees for Best Animated Feature, How to Train Your Dragon 2 (2014) is the unexpectedly terrifying sequel to the 2010 original, based on the books by Cressida Cowell. The new film is even more dazzling, achieving a wonderful sense of flight, swooping, diving, climbing, altitude, wind, speed, and open skies. The story involves protecting the new dragon-friendly Viking village of Berk with a new band of dragon-thieves. The young characters are now older and have to deal with more adult issues of love and loss. Jay Baruchel returns as the voice of hero Hiccup, and Cate Blanchett is on board as the voice of his long-lost mother, giving an astoundingly moving performance. Kristen Wiig, Jonah Hill, T.J. Miller and Christopher Mintz-Plasse offer comic support. K-PAX★★★★☆ Of course, a little formulaic, Iain Softley's K-PAX (2001) nonetheless shores up by the charm, skill, and charisma of the two stars, Kevin Spacey and Jeff Bridges. Spacey plays Prot, who claims to be an alien from the planet K-PAX and is committed to a psychiatric facility. She is obviously able to see far beyond the usual color scale, and wears sunglasses throughout the film. Bridges plays his doctor, psychiatrist Dr. Mark Powell, who must solve the puzzle to make Prot a real stranger before July 27, when Prot says he plans to leave Earth. Meanwhile, Prot's strange demeanor comes across as helpful and eye-opening to other patients, and he also manages to heal some of them. It's a light, fun evening entertainment, perfect for streaming. Alfre Woodard and Mary McCormack are co-stars. Watch quickly breaking bad's Aaron Paul in a small, early role. Groundhog Day★★★★ Although it was seen as just a normal romantic comedy in its day (released in February, on Valentine's Day weekend), Harold Ramis's Groundhog Day (1993) went on to achieve status as an American masterpiece and the subject of impressing many. (Scientists from many religions around the world noted that the themes and ideals of the film are perfectly suited to their own beliefs.) Bill Murray gives one of his best performances, a perfectly balanced mix of cynical and sweet as TV weatherman Phil Connors, who is reluctantly, tired Punxsutawney, Pennsylvania, to cover the Daily events. Unfortunately, he wakes up the next day and realizes that it is still February 2, and so on. She goes through incredible different responses to those repeating the day's events and ends up using an endless amount of time to become a better person and win the hand of the producer, Rita (Andie MacDowell). Chris Elliott, Stephen Tobolowsky and Brian Doyle-Murray offer funny support, and Ramis appears as a neurologist. Three Days of the Condor★★★★☆ The 1970s is arguably the best decade for political and spy thrillers, and Sydney Pollack's Three Days of Condor (1975), based on James Grady's novel, is one of the reasons why. Robert Redford plays an unusual character in this genre. This is Joseph Turner, a CIA employee, but it's not his job to jump out of planes or sink into a car chase. rather, he reads spy novels and looks for interesting plots, ideas and tricks. When the bad guys storm his office and kill everyone, Turner has to use all his knowledge to go out on the street and stay alive. Faye Dunaway covers one of her better escapes. The film that has a big, sharp, gritty feel and some political sub-themes is still quite relevant. Max von Sydow is an ominous presence as an enemy assassin. It was the fourth of seven films Pollack made with Redford. Don't miss these Hulu PlusFitzcarraldo★★★★☆ Hulu Plus has just added a whole slate of Werner Herzog movies, including Fitzcarraldo (1982), which is easily either the most famous or infamous of all his movies. Klaus Kinski plays the title character, whose real name is Brian Fitzgerald; He's a fallen rubber plantation man who dreams of building an opera in the jungle so Caruso can come and sing for the natives. He plans to do this by sailing a huge boat to the point where two rivers almost converge, then pull it onto the ground and build the opera house out of it. Herzog, never a man to be alarmed by the opportunity to test his nature, actually had the crew pull the ship to the ground, causing all sorts of problems. The film is long but pulsing with a rare kind of honesty and audacity. The equally absorbing documentary about how this film, Les Blank's Burden of Dreams (1982), is also available on Hulu Plus. My Best Fiend★★★★☆ directed by Werner Herzog in five films by Klaus Kinski, and given that they both had a reputation for being quite passionate and volatile, it only makes sense to not only collaborate but also clash in huge ways. A few years after Kinski's death in 1991, Herzog made a documentary about their working relationship. Herzog describes him as half-cowardly, half-maniac, claiming to have once threatened him with a rifle and admits that some of the legends about him have been invented. Sometimes it seems like a better documentary could have been made kinski by someone else, since Herzog is so close to the subject, but at the same time that proximity makes My Best (1999) is a lot of fun. It's this clips of Aguirre, The Wrath of God (1972), Woyzeck (1978), Nosferatu (1979), Fitzcarraldo (1982), and Cobra Verde (1988), and inspire newcomers to seek them out. (Three of them, Nosferatu, Fitzcarraldo, and Cobra Verde, are currently available at Hulu Plus.) Amazing movies from Amazon PrimeMood Indigo★★★★☆ The celebrated music video and filmmaker Michel Gondry seems to be the weakness of romantic misfits who live in very imaginative worlds. There, strange and beautiful images overshadow the characters and make them seem innocent. Romain Duris plays the rich, happy Colin, who lives with his personal chef (Omar Sy) and pianocktail (a piano that makes a variety of cocktails based on which notes are played). Colin falls in love with Chloe (Audrey Tautou), but during the honeymoon, she gets sick; the water lily begins to grow in your lungs and must be surrounded by fresh flowers to drive it away. But the love story is only getting more tragic. In his best films (Eternal Sunlight is the Immaculate Mind), Gondry's stories are rooted and of satisfying depth, but Mood Indigo (2014) threatens to drift and drift into space. Amid images of useful mice and talking food and the sounds of Duke Ellington music, the strange imagery continues to keep your imagination, if not your heart. Choice films CrackleFat City★★★★☆ In the fourth decade of his storied career, John Huston directed one of the best but perhaps least celebrated films, Fat City (1972). It's a boxing movie, but instead of the usual story of a challenger who gets his shot in the league, it's the story of those fighters who start at the bottom and stay there. Stacy Keach plays Tully, an aging boxer who flaunts his big comeback on a bar stool. Susan Tyrrell received an Oscar nomination for her daring performance as a lonely barfly who falls in love with her. Jeff Bridges is awesome as a fresh-faced boxer whom Tully takes under his wing, albeit with luck at shortfall. Huston and cinematographer Conrad L. Hall use the real-life Stockton locations to brilliant effect, placing their low-down characters in cruddy gyms, bad cafes, and filthy bars, with no visible hope or escape. Leonard Gardner wrote the script based on his own novel. The best VoodooPenguins in Madagascar★★★★☆ This has been evident since the first Madagascar movie that these disposable, marginal penguins were the best and funniest things in the series. So after they got their own TV show, the four damn big ones after their first feature film, and while the Penguins of Madagascar (2014) wasn't a huge hit or Oscar nominee, it was one of the funniest and fastest of the 2014 children's movies. The four penguins in a well-oiled machine like a tiny, tuxedo version of Indiana Jones, James Bond, and Ethan Hunt rolled up a cute and cuddly package. In this film they face an evil octopus bent on destroying the world of penguins out of malice. It's nothing He couldn't handle it, except that a new super-team, called The North Wind, is causing a battle of egos and more than a few botched plans. John Malkovich, Benedict Cumberbatch, and Werner Herzog (I) are among the voice talents showcased, but it's our fours (Tom McGrath, Chris Miller, Christopher Knights, and Conrad Vernon) to steal the show once again. Note: If you buy something after clicking on the link in our articles, you can earn a small commission. 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